

# CARLOTTA BECK PECCOZ. 1st ASSISTANT DIRECTOR

FEATURES/TV			
<u>TITLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>ROLE</u>
Who Killed Jill Dando	Empress Films for Netflix	Marcus Plowright	1 <sup>st</sup> AD
Portrait of Dangerous Women	LenzFilm and No Reservations	Pascal Bergamin	1 <sup>st</sup> AD
Raging Grace	Last Conker	Paris Zarcilla	1 <sup>st</sup> AD
Rye Lane	Vibes Production/ BFI	Raine Allen-Miller	1 <sup>st</sup> AD (2 <sup>nd</sup> Unit dailies)
Diciannove	Pinball & Frenesy	Giovanni Tortorici	2 <sup>nd</sup> AD
		1 <sup>st</sup> AD: Francesca Coticoni	
The Serial Killer's Wife	Paramount+	Laura Way	2 <sup>nd</sup> AD
		1 <sup>st</sup> AD: Irene Maffei	
If These Meals Could Talk	Tastemade	Roxy Rexvany	1 <sup>st</sup> AD
143	Winters Films	Julie Winters	1 <sup>st</sup> AD (2 <sup>nd</sup> Unit)
The Strangers	Emineo Films	Bernard Kordieh	2 <sup>nd</sup> AD (2 <sup>nd</sup> Unit)
Hello Darlin'	Sutopia Film	Gary Delaney	1 <sup>st</sup> AD
Outwitting the Devil	Root2Fruit Media	Jermaine Pinnock	1 <sup>st</sup> AD
The Last Time You Saw Me	Entity Film	Richard Mundy	1 <sup>st</sup> AD
The Mauritanian	Sunny March, TM Films	Costume designer: Alexandra Byrne	Costume PA
New Order: Decades (Doc)	Caravan Media - London / Sky Arts	Mike Christie	Director's Assistant
Where Horses Go to Die	Hicklings and Allen Films	Antony Hickling	PA
Press	LunaFilm	Paolo Bertino and Alessandro Isetta	Assistant to the PM
Text For You	Sony	Costume Designer: Annie Symons	Costume Runner

# MUSIC VIDEOS/ ONLINE CONTENT/ COMMERCIAL

TITLE	PROD COMPANY	<u>FORMAT</u>	DIRECTOR	ROLE
The Waves	The Corner Shop / MTV	Online	Sindha Agha	1 <sup>st</sup> AD
Renao 'Lifeline'	The Corner Shop	Music Video	Relta	1 <sup>st</sup> AD
Rag'N'Bone Man 'Crossfire'	COOC Productions	Music Video	Jack Turner	1 <sup>st</sup> AD
Nao 'Messy Love'	Caviar	Music Video	Lisette Donkersloot	2 <sup>nd</sup> AD
London Sock Co	Stellar	Online	Alvaro Ramirez	1 <sup>st</sup> AD
Kleenex	FCB Inferno	Online	Alvaro Ramirez	1 <sup>st</sup> AD
Jade Shaw Masterclass	Mindvalley	Online	Austeja Zvaginyte	1 <sup>st</sup> AD
OnePlus	FCB Inferno	Promo	Alvaro Ramirez	1 <sup>st</sup> AD
Arcade Paradise Promo	Dolphragon	Video Game Trailer	Max Ward	1 <sup>st</sup> AD
Drama Channel Promo	UKTV	Promo	Paul Quinn	2 <sup>nd</sup> AD
Fybogel	Borderland	Commercial	Simon+Ben	2 <sup>nd</sup> AD
8Bit	Royal Opera House	Content	Joe Morgan	1 <sup>st</sup> AD
Hubbub	-	-	Julia Schönstadt	1 <sup>st</sup> AD
Luxury Goods 'Tiny Moving Parts'	Independent	Music Video	Jasmine DeSilva	1 <sup>st</sup> AD
Janet Devlin 'Big Wide World'	OkGoodRecords	Music Video	Katia Ganfield	1 <sup>st</sup> AD
Sign Health	Sign Health, VS1 Productions	Online Educational Short Films	Bim Ajadi	1 <sup>st</sup> AD
Tata Storytime	Madewell Productions	BAME Online Kids Stories	Okezie Morro	1 <sup>st</sup> AD
He Instead	Independent	Music Video	Michele Vicenti	1 <sup>st</sup> AD
Arora for Renaissance Heatroe	GoatBoy Enterprise	Commercial	Andrew Richardson	1 <sup>st</sup> AD
Nike Women, Climbing The Rope	Independent	Spec Commercial	Michele Vicenti	1 <sup>st</sup> AD
Meesha Shafi 'Yaar Mere'	Cornetto Pop Rock	Music Video	Asma Humayun	1 <sup>st</sup> AD



SHORT FILMS			
TITLE	COMPANY	<u>DIRECTOR</u>	ROLE
Horny	Unicorn Girl Films Ltd	Hannah Leopard	1 <sup>st</sup> AD
Lullaby	Last Conker	Chi Thai	1 <sup>st</sup> AD
Jordan	Dark Pictures	David Alexander	1 <sup>st</sup> AD
Team Building	Bay Horse Pictures	Anna Southgate	1 <sup>st</sup> AD
Same. Same?	After Everything	Leah Rustomjee	1 <sup>st</sup> AD
Alice	Tomorrow & Co Productions	Joe Morgan	1 <sup>st</sup> AD
The Girls Room	BFI and Pulse	Tracey Lopes	1 <sup>st</sup> AD
Birthright	Girls In Film	Jade O'Belle	1 <sup>st</sup> AD
Not The House	Pulse	Oscar Hudson	1 <sup>st</sup> AD
Jitterbug	Artangel	Ayo Akingbade	1 <sup>st</sup> AD
Backbone	BBC	Xenia Glen	1 <sup>st</sup> AD
The Return of the Beast	Dolphragon	Max Ward	1 <sup>st</sup> AD
from Outerspace			
Solidago	Independent	Jerusha West	1 <sup>st</sup> AD
The Dark Mountain	Goat Boy Enterprises Ltd	Andrew Richardson	1 <sup>st</sup> AD
Oskin/The Wish	La Paz (UK), Zik Zak Filmworks (IS)	Inga Lisa Middleton	1st AD & Casting
No Title	Sugar Town (UK), ErikaLustFilms (ES)	Julia Schoenstaedt	1 <sup>st</sup> AD
I Love My Wife	Independent	Ian Tierney	1 <sup>st</sup> AD
Amazonia	[awayfromdesk.]	Dominic Hicks	1st AD & PM
No Place	Quiddity Films	Laura Kavanagh	1 <sup>st</sup> AD
My Time	Signature Pictures, Arts Alliance	Giulia Gandini	2 <sup>nd</sup> AD
Once One	NSE Production	Raphaela Wagner	1 <sup>st</sup> AD
The Smell of Petrol	Red Marked Films	Branko Tomovick	1 <sup>st</sup> AD (Additional)
The House	Independent	Giulia Gandini	1 <sup>st</sup> AD
Alright	Independent	Giulia Gandini	1 <sup>st</sup> AD

# **EDUCATION / SKILLS**

#### **EDUCATION**

2017 - MET Film School, London, UK - Master in Directing

2011 – 2014 - Accademia Albertina di Belle Arti, Torino (TO), Italy - BA in Set Design and Costume for Cinema - Laurea in Scenografia per il Cinema

2005 - 2010 - Liceo Classico Carlo Botta, Ivrea (TO), Italy - Diploma Classico e Certificato di Giornalismo

## **COURSES / CERTIFICATES**

Sept 2020 - Managing COVID-19 Risks on Production - First Option Safety,

February 2019 Emergency First Aid at Work Certificate - STS First Aid

January 2019 City & Guilds P.A.R.T. certificate - <a href="www.part-uk.com">www.part-uk.com</a>, "safeguarding and regulatory compliance of children in the entertainment industry",

July 2015 - MET Film School, London, UK - 4 weeks Directing

June 2015 - Road to Pictures Lab, Rome, Italy - Editing Workshop lead by Marco Spoletini

## Languages

Italian Fluent, English Advanced and Professional, French Intermediate

Clean E.U. Driving License (category B: cars, vans and vehicles up to 3,500kg Maximum Authorised Mass) and Volkswagen Polo

Computer skills: Microsoft and Apple software, Excel, Yamdu, Movie Magic, Gorilla Softwares, Adobe Photoshop, Premiere, After Effect, InDesign, Blender