

Carlotta Beck Peccoz

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PROFILE

I'm a freelance assistant director and filmmaker based in London. I graduated from the MA Directing course at MET Film School in March 2017. I previously trained as art director at the Academy of Fine Arts in Turin and worked in production in UK, Italy and France. I have different experiences in the fields of video, cinema and arts. I'm committed, passionate and accurate. I love to be challenged with new experiences and to work on inspirational and original projects. I also write on www.cinegirl.net.

FEATURES

PROJECT	PRODUCTION	DIRECTOR	POSITION
Text For You	Sony	Costume Designer: Annie Symons	Costume Runner
The Last Time You Saw Me	Entity Film	Richard Mundy	1st AD
The Mauritanian	Sunny March, TM Films	Costume designer: Alexandra Byrne	Costume PA
143	Winters Films	Julie Winters	Second Unit 1st AD
The Strangers	Emineo Films	Bernard Kordieh	Second Unit 2nd AD
Hello Darlin'	Sutopia Film	Gary Delaney	1st AD
Outwitting the Devil	Root2Fruit Media	Jermaine Pinnock	1st AD
New Order: Decades (Doc)	Caravan Media - London / Sky Arts	Mike Christie	Assistant to the director
Where Horses Go to Die	Hicklings and Allen Films	Antony Hickling	PA
Press	LunaFilm	Paolo Bertino and Alessandro Isetta	Assistant to the PM

SHORTS

PROJECT	PRODUCTION	DIRECTOR	POSITION
Good Girl (in preproduction)	BFI	Daisy Jacob	1st AD
Backbone	BBC	Xenia Glen	1st AD
The Return of the Beast from Outerspace	Dolphragon	Max Ward	1st AD
Solidago	Independent	Jerusha West	1st AD
The Dark Mountain	Goat Boy Enterprises Ltd	Andrew Richardson	1st AD
Oskin/The Wish	La Paz (UK), Zik Zak Filmworks (IS)	Inga Lisa Middleton	1st AD & Casting
No Title	Sugar Town (UK), ErikaLustFilms (ES)	Julia Schoenstaedt	1st AD
I Love My Wife	Independent	Ian Tierney	1st AD
Reminder	Fancy a Jam Pictures	Katia Ganfield	1st AD
Amazonia	[awayfromdesk.]	Dominic Hicks	1AD & PM
Abby Elvis	IC Films	Isabel Palma	1st AD
Dorothy	NSE Production	Tom Van Overloop	1st AD
No Place	Quiddity Films	Laura Kavanagh	1st AD
Untitled Chat Show	Getty	Robert Getty	1st AD
My Time	Signature Pictures, Arts Alliance	Giulia Gandini	2nd AD
Once One	NSE Production	Raphaela Wagner	1st AD
Jimmy	NSE Production	Christian Sørup Jensen	1st AD
Unconditional	NSE Production	David Traub	1st AD

The Smell of Petrol	Red Marked Films	Branko Tomovick	additional 1st AD
The House	Independent	Giulia Gandini	1st AD
Skewered	Goldsmith	Edoardo Brighenti	1st AD
Alright	Independent	Giulia Gandini	1st AD
Isla	Independent	Elin Martinsen	1st AD

MUSIC VIDEOS/ADS/ONLINE CONTENTS EDUCATION

PROJECT	TYPE	PRODUCTION	DIRECTOR	POSITION
Big Wide World by Janet Devlin	Music Video	OkGoodRecords	Katia Ganfield	1st AD
Sign Health	Online Educational Short Films	Sign Health, VS1 Productions	Bim Ajadi	1st AD
Tata Storytime	BAME Online Kids Stories	Madewell Productions	Okezie Morro	1st AD
He Instead	Music Video	Independent	Michele Vicenti	1st AD & PM
Arora for Renaissance Heatroe	Commercial	GoatBoy Enterprise	Andrew Richardson	1st AD
Nike Women, Climbing The Rope	Spec Commercial	Independent	Michele Vicenti	1st AD
Yaar Mere by Meesha Shafi	Music Video	Cornetto Pop Rock	Asma Humayun	1st AD

EDUCATION

MET Film School, London, UK - Master in Directing - 2017

Accademia Albertina di Belle Arti, Torino (TO), Italy - BA in Set Design and Costume for Cinema - Laurea in Scenografia per il Cinema 2011 - 2014

Liceo Classico Carlo Botta, Ivrea (TO), Italy - Diploma Classico e Certificato di Giornalismo 2005 - 2010

MET Film School, London, UK - 4 weeks Directing - July 2015

Road to Pictures Lab, Rome, Italy - Editing Workshop lead by Marco Spoletini - June 2015

CERTIFICATIONS

Managing COVID-19 Risks on Production - First Option Safety, 3rd Sept 2020

Emergency First Aid at Work Certificate - STS First Aid, 14th February 2019

City & Guilds P.A.R.T. certificate - www.part-uk.com, "safeguarding and regulatory compliance of children in the entertainment industry", 15th January 2019

LANGUAGES

- Italian (mother tongue)
- English - advanced and professional
- French - intermediate

DRIVING LICENSE and own vehicle

Clean E.U. Driving License (category B: cars, vans and vehicles up to 3,500kg Maximum Authorised Mass) and Volkswagen Polo

PERSONAL SKILLS

- managing and coordinating groups. Remarkable communication skills. Great personal and professional relational skills
- leadership and noteworthy problem solving competences
- aesthetic sensitivity and awareness. Knowledge of cinema and video tools, means and language
- Experience working with animals & kids
- computer skills: Microsoft and Apple software, Excel, Yamdu, **Movie Magic**, Gorilla Softwares, Adobe Photoshop, Premiere, After Effect, InDesign, Blender, GIMP, Celtx, Final Draft, Social Networks and web design (Wordpress)
- Indoor plants crazy lady, I like to eat more than I like to cook. Love to paint, collage, and knit. I'm a mediocre tennis player looking forward the winter to go skiing on the Alps. My favourite sport is throwing oranges at my home town Carnival's Battle of the Oranges (this is for real: www.youtube.com/watch?v=9LLxx9E9tS4)