

# ARMEL BRUSTIA

## costume designer & movie director

Armel Brustia was born in Italy in 1987. He grew up in a family of tailors and musicians and since his childhood, studied Piano, Dance and Theater. He graduated with honors in Movie Scenography at the Albertina Academy of Fine Arts in Turin (Italy) in 2010. This allowed him to get closer to his great passion: The World of Costume. During his studies, he attended courses of History and Theory of Costume and Theater of Feast, and focused his scenography studies on sculptural costumes (on materials and currents) influenced by the movie industry. He continued his studies with a second Master's Degree in Fine Arts, this was the beginning of his career as a costume artist.

## CONTACT

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## EDUCATION

### 2010/2012 • Master Degree in Fine Arts

Costume, sculpture and videopformance  
at Miguel Hernandez University,  
Fine Arts Faculty of Altea (Spain)

### 2008/2010 • Degree in Fine Arts

Scenographie, costume and movie direction  
at Albertina Academy of Fine Arts  
of Turin (Italy)

## LANGUAGES

italian	<div></div>
french	<div></div>
english	<div></div>
spanish	<div></div>
portuguese	<div></div>
japanese	<div></div>

## EXHIBITIONS & PRIZES

### 2016 • The Deer Lover (official selection)

Light Moves Limerick Ireland Film Festival  
CANNES 69° Festival du cinéma  
Triennale Milano  
To Short To Wait  
Piemonte Movie

### 2018 • BORN (official selection)

Lanzarote Film Festival, Spain  
Festival VIDEOFORMES, Clermond-Ferrand  
Over the real festival, Italy

### 2015 • VENUS

production prize, La danza in 1 minuto, Turin  
best editing prize, La danza in 1 minuto, Turin



## EXPERIENCE

### 2019 • external consultant in costume design

“Anna”, Sky Studio, Wildside, Arte France,  
Fremantle, Kwaï, The New Life Company

### 2018 • second assistant costume designer

“Blood & Treasure”, CBS Television Studios,  
Propagate, Lake June Produtcions (USA), TV series

### 2017 • chief costume designer

“Il Tratto”, Redibis Film, Film Commission  
Valle d'Aosta (Italy)

### 2016 • art director

Racconigi Castle, UNESCO World Heritage Place,  
Mibact, Piemonte (Italy)

### 2016 • second assistant costume designer

“Rocco Schiavone”, Rai Cinema, Cross productions (Italy)

### 2016 • costume designer

steampunk project, TeleEma productions, Turin (Italy)

### 2016 • writer, director and costume designer

“The Deer Lover” dance shortfilm, La Danza in 1  
minuto Turin (Italy)

### 2013 • wriet and director

Art film for videoeditorial, featuring ASG, Lynette  
Arlene Productions, Milan (Italy)

### 2005 • assistant scenographer

Art film for videoeditorial, featuring ASG, Lynette  
Arlene Productions, Milan (Italy)